

# TERRA PACEM

*Im Auftrag der Oberaargauer Weihnachtskonzerte*

**Mario Bürki**

Brass Band

**DEMO SCORE**

Mit finanzieller Unterstützung  
durch die FONDATION SUISA



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# D

## TERRA PACEM

### DAS WERK

TERRA PACEM - oder Frieden auf Erden, beschreibt den Wunsch der Menschheit, gesamtheitlichen Frieden unter allen Völkern dieser Erde zu erlangen. Der Beginn des Werkes symbolisiert den Herzschlag der Erde. Danach erscheint das melancholisch gehaltene Hauptthema des Werkes, welches die Unerreichbarkeit des Wunsches nach Frieden darstellt. Das Thema, welches als roten Faden das ganze Werk prägt, nimmt seinen Höhepunkt im Grandioso, einem Choral, welcher in seiner Schlichtheit die Absolution darstellt, welche im religiösen Kontext nötig ist um den inneren Frieden zu erlangen. Nebst diesem Wunschdenken nach Frieden regiert zwischendurch aber immer wieder die Tatsache der Zerwürfnisse zwischen der Menschheit: Schnelle, rhythmisch prägnante Teile beschreiben die Aggressionen und die Wut. Das Werk endet mit einem voluminösen Dur-Akkord, welcher durch einen letzten Herzschlag abgeschlossen wird, als Symbol für die ewige Spirale zwischen Frieden und Krieg, welcher seit Jahrtausenden auf unserer Erde herrscht.

### DER KOMPONIST

Mario Bürki (1977\*) studierte Blasmusikdirektion an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Shimada sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2001 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Sein Debut mit Werken für Orchester gelang Mario Bürki 2011 mit dem Werk „Hannibal“, welches vom Zhejiang Symphony Orchestra (China) im Programm ihrer Frühlingstournee uraufgeführt wurde.

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

Besuchen Sie die Website von Mario Bürki: [www.mariobuerki.ch](http://www.mariobuerki.ch)

# TERRA PACEM

Im Auftrag der Oberraargauer Weihnachtskonzerte

Mario Bürki

Largo  $\text{♩} = 60$

7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

stagger breathing

E♭ Bass

stagger breathing

B♭ Bass

Reversed Cymbal on Timp

Timpani

pp

Bass drum

Percussion 1

p

Percussion 2

S.C.

pp

Mallets

Vibraphone

mf

cup mute

pp

cup mute

pp

open

open

(ad. lib)

pp

p







27 piu mosso ♩=72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p* *mute*

1st Hn. *p* *mute*

2nd Hn. *p* *mute*

1st Bar. *p* *mute*

2nd Bar. *p* *mute*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass

Timp. *f* *p* *p*

Perc. 1 *pp*

Perc. 2 *mf* Tam Tam *p* S.C.

Glock.

31

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mf* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *mp* *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Glock. *mf*



35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

DEMO SCORE



42 accel. 43 Allegro  $\text{♩} = 90$

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. open

3rd Cor. open

Flug. mute *mp* *molto* open *mp* *molto*

Solo Hn. *mp* *molto* *mp* *molto*

1st Hn. *mp* *molto* *mp* *molto*

2nd Hn. *mp* *molto* *mp* *molto*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *mf* *mp* *mf*

E♭ Bass *ff* *mp*

B♭ Bass *ff*

Timp. *ff* *ff*

Perc. 1 *ff*

Perc. 2 B.D. To T. Tbl.

Glock. *mp* *molto* *mp* *molto*  
Vibraphon To Trg.

48 49  $\text{♩} = 92$

Sop. Cor.  $\text{12/8}$

Solo Cor.  $\text{12/8}$

Rep. Cor.  $\text{12/8}$

2nd Cor.  $\text{12/8}$

3rd Cor.  $\text{12/8}$

Flug.  $\text{12/8}$

Solo Hn.  $\text{12/8}$  (mute) *mp*

1st Hn.  $\text{12/8}$

2nd Hn.  $\text{12/8}$

1st Bar.  $\text{12/8}$  *mf*

2nd Bar.  $\text{12/8}$  *mf*

1st Tbn.  $\text{12/8}$

2nd Tbn.  $\text{12/8}$

B. Tbn.  $\text{12/8}$

Euph.  $\text{12/8}$  *mp*

E♭ Bass  $\text{12/8}$  *mf*

B♭ Bass  $\text{12/8}$  *mf*

Timp.  $\text{12/8}$  *mf*

Perc. 1  $\text{12/8}$

Perc. 2  $\text{12/8}$

Vibr.  $\text{12/8}$  Triangel *mp*

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Trg.

(mute)

*mf*

(mute)

*mf*

*mf*

*mf*

*mf*

Templeblocks  
low  
*mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Trg.

63

Sop. Cor. *mf*

Solo Cor. *mf* straight mute

Rep. Cor. *mf* straight mute

2nd Cor. *mf* straight mute

3rd Cor. *mf*

Flug.

Solo Hn. *mf* open

1st Hn. open

2nd Hn. open

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Trg. *mp*





75

72

Sop. Cor. *f*

Solo Cor. *mp* div.

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Trg. Glockenspiel *mp*

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

*sonore*

*f*

S.C.

*p*

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

DEMO SCORE

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

*mf*

*mf*

*p*

*mf*

S.C.

91

88

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glsp. *ff*

**DEMO SCORE**

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

96

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.*

Rep. Cor. *p* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Glsp. *p* *cresc.*

**DEMO SCORE**

100

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *cresc.* *f* *mf*

2nd Tbn. *mf* *cresc.* *f* *mf*

B. Tbn. *mf* *cresc.* *f* *mf*

Euph. *f* *mf*

E♭ Bass *cresc.* *f* *mf*

B♭ Bass *cresc.* *f* *mf*

Timp. *mp* *f*

Perc. 1 *f* *mp* S.C. *p*

Perc. 2 *p*

Glsp. *f*







113

Musical score for a concert band, page 25, rehearsal mark 113. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. A large red 'DEMO SCORE!' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Gls.

Dynamic markings include *mf* and *p*.

118

rit.

This musical score page includes the following parts and markings:

- Sop. Cor.:** Melodic line with rests.
- Solo Cor.:** Melodic line with rests.
- Rep. Cor.:** Melodic line with rests.
- 2nd Cor.:** Melodic line with rests.
- 3rd Cor.:** Melodic line with rests.
- Flug.:** Bass clef, notes with *f* dynamic.
- Solo Hn.:** Melodic line with *dim.* dynamic.
- 1st Hn.:** Melodic line with *dim.* dynamic.
- 2nd Hn.:** Melodic line with *dim.* dynamic.
- 1st Bar.:** Rhythmic accompaniment.
- 2nd Bar.:** Rhythmic accompaniment.
- 1st Tbn.:** Notes with *f* dynamic.
- 2nd Tbn.:** Notes with *f* dynamic.
- B. Tbn.:** Notes with *f* dynamic.
- Euph.:** Melodic line with *dim.* dynamic.
- E♭ Bass:** Notes with *f* dynamic.
- B♭ Bass:** Notes with *f* dynamic.
- Timp.:** Percussion line with *p*, *mf*, and *p* dynamics.
- Perc. 1:** Rhythmic accompaniment.
- Perc. 2:** Rhythmic accompaniment with *mf* dynamic.
- Glsp.:** Melodic line with *f* dynamic.

rit.

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

*pp*

*pp*

*pp*

*mp*

*mp*

*mf dim.*

*mf dim.*

*mf dim.*

*mp stagger breathing*

*mp stagger breathing*

*mp stagger breathing*

*pp*

*mp*

*mf* *p* *mf* *p*

*p*

130 ♩=68

128

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

Vibraphone

Mark Tree (slowly)

*dim.*

*p*

*dal niente*

*p*

*pp*

*p*

*℄*

*℄*

*℄*

138

Sop. Cor.

Solo Cor. *a2*  
*p*  
cup mute

Rep. Cor.  
*p*  
all, cup mute

2nd Cor.  
*p*  
all, cup mute

3rd Cor.  
*p*

Flug.

Solo Hn.  
*p*  
*mp*

1st Hn.

2nd Hn.

1st Bar.  
*mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.  
Solo  
*mp*

E♭ Bass  
*mp*  
*mp*

B♭ Bass

Timp.  
*p*

Perc. 1

Perc. 2

Vib.  
*mp*

145

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.



151

150

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *molto rubato*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass

Timp.

Perc. 1

Perc. 2 *p* *mp* S.C.

Vib.

rit. a tempo 159

156

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.



168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

*f*

*mf*

S.C.

*p* *mp*

Glockenspiel

177 ♩=168

175

Sop. Cor. *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff* stagger breathing

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *f* B.D.

Perc. 2 *f*

Glock. *f* To Xyl.

Xylophon

181

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

187

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



199

Musical score for rehearsal mark 199, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Xylophone. The score includes dynamic markings such as *sfz* and *v*, and articulation markings like accents and slurs. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



212

This page contains a musical score for 21 measures, starting at measure 212. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glsp. (Glockenspiel)

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The Timp. part includes a dynamic marking of *p* (piano) at the end of the piece.

219

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Glsp. The score is written in 4/8 time and features a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music includes various note values, rests, and dynamic markings such as *f* and *p*. The page number "219" is located at the top left of the score area.

225  $\text{♩} = 96$

Sop. Cor.  $\text{♩} = 96$

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*  $\rightarrow$  *mf*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mp*  $\rightarrow$  *mf*

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1 *mp*

Perc. 2 *f*

Glsp.

230

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

235

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glsp.

241

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Gdsp. *f*



247

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Glsp. *f*



